

## Chapel Choir 2021-2022

### Music List – Semester 1

In order to comply with Scottish Government's Track and Trace scheme, anyone attending a service in chapel is required to check in using the QR code, or by leaving their contact details on the sign in sheet provided. We are observing 1m social distancing in chapel and ask that you do not sit anywhere other than the marked seats. You will be required to wear a facemask at all times while inside the chapel, unless medically exempt. Numbers are limited due to the capacity of the building, so please arrive early to avoid disappointment. Please enter the chapel by the set of steps closest to the main gate unless you require the accessible entrance, which is in the West Quad, close to the chaplaincy corridor. We will also be streaming our services and events.

Tuesday 28 September, 6pm

Memorial Chapel

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#### **Choral Contemplations I – How can I keep from singing?**

Chapel Choir's first public performance since March 2020.

Free tickets for the livestream are available here:

*How can I keep from singing*, arr. Katy Lavinia Cooper (b. 1979)  
*Hymn to St Cecilia*, Herbert Howells (1892–1983)  
*Thou openest thine hand*, Ronald Law (b. 1947)  
*Magnificat and Nunc Dimittis*, Basil Harwood (1859–1949)  
*Floreat alma mater*, John B McEwen (1868–1948)

Sunday 3 October, 11.30am

Old Cumnock Old Church

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#### **Cumnock Tryst Festival Service**

A small group of singers from Chapel Choir will lead the liturgy at the annual Cumnock Tryst festival.

<https://www.thecumnocktryst.com/festival-service-2021>

Introit: *Alleluja*, Ilona Dobszay-Meskó (b. 1981)  
Anthem: *Thou openest Thine hand*, Ronald Law (b. 1947)

Tuesday 5 October, 6pm

Memorial Chapel

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#### **Choral Evensong – 'Start of Year'**

A traditional evening service of words and music sung by the Chapel Choir, led by the honorary Anglican Chaplains.

Introit: *In prayer and supplication*, Amy Beach (1867–1944)  
Canticles: *Magnificat and Nunc Dimittis in Ab*, Basil Harwood (1859–1949)  
Psalm: 122  
Responses: Richard Ayleward (1626–1669)  
Anthem: *Greater Love*, John Ireland (1879–1962)

Tuesday 12 October, 6pm

Memorial Chapel

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#### **Choral Contemplations II – Reincarnations**

Music by Samuel Barber and Mátyás Seiber

*Reincarnations* – Samuel Barber (1910–1981)  
*Three Hungarian Folksongs* – Mátyás Seiber (1905–1960)

Tuesday 19 October, 6pm

Memorial Chapel

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#### **Taizé Service**

A reflective service of prayer and music, led by the University Chaplain.

Tuesday 2 November, 6pm

Memorial Chapel

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### **Choral Evensong – ‘Cop26’**

Including the first performance of a new work for choir by Harold Thalange, commissioned by the University of Glasgow as part of the ‘Dear Green Bothy’ project.

Introit: *New commission* - Harold Thalange (b. 1995)

Responses: Bernard Rose (1916–1996)

Psalm: *The strain upraise of joy and praise*, Notker the stammerer (c. 840–912)

Canticles: *Leaves of life Magnificat* - Katy Lavinia Cooper (b. 1979); *Nunc Dimittis*, Gustav Holst (1874–1934)

Anthem: *Seek him that maketh the Seven Stars* - Jonathan Dove (b. 1959)

Mon 8 November, 12pm

Venue TBC

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### **COP 26 Taizé Lunchtime Service**

Led by members of the Taizé community and Chapel Choir

Tuesday 9 November, 12pm

Venue TBC

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### **COP 26 Taizé Lunchtime Service**

Led by members of the Taizé community and Chapel Choir

Tuesday 9 November, 6pm

Venue TBC

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### **Choral Contemplations III – Singing for the Environment**

*New commission*, Harold Thalange (b. 1995)

Excerpts from *I share creation*, Bob Chilcott (b. 1955)

*O Frondens Virga*, Hildegard of Bingen (1098–1179), arr. Drew Collins (b.1975)

*Seek him that maketh the seven stars*, Jonathan Dove (b. 1959)

*passage from impermanence* – Meredith Monk (b. 1978)

Wednesday 10 November

Venue TBC

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### **COP 26 Taizé Lunchtime Service**

Led by members of the Taizé community and Chapel Choir

Thursday 11 November

Venue TBC

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### **COP 26 Taizé Lunchtime Service**

Led by members of the Taizé community and Chapel Choir

Thursday 11 November, 6pm

St Aloysius

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### **COP26 Taizé Vigil**

An evening vigil of Taizé music and prayer in the beautiful acoustics of St Aloysius.

Friday 12 November

Venue TBC

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### **COP 26 Taizé Lunchtime Service**

Led by members of the Taizé community and Chapel Choir

Sunday 14 November, 10.45am

Memorial Chapel

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### **Service of Remembrance**

Introit: *For the Fallen*, Guest (1924–2002)

Canticle: *Nunc Dimittis in A*, Charles Villiers Stanford (1852–1924)

Anthem: *Greater Love*, John Ireland (1879–1962)

Tuesday 16 November, 6pm

Memorial Chapel

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### **Choral Contemplations IV – *Contrafacta* and *counterfeit***

A concert exploring ‘contrafactored’ music in Renaissance Europe. This is the annual ‘small groups’ concert, where members of choir work in smaller ensembles

Tuesday 23 November

Memorial Chapel

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**Choral Contemplations V – *Missa Solenne*, Louis Vierne (1870–1937)**

Our final Choral Contemplations of the session features a performance of Vierne's acclaimed setting of the mass.

Tuesday 30 November

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**Taizé Service**

A reflective service or prayer and music, led by the University Chaplain.

Sunday 5 December, 7.30pm

Memorial Chapel

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**Madrigirls Advent Service**

Tuesday 7 December, 6pm

Memorial Chapel

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**Choral Evensong – 'Advent'**

Introit - *O Frondens Virga*, Hildegard of Bingen (1098–1179), arr. Drew Collins (b.1975)

Canticles – *Evening Service in A*, Charles Villiers Stanford (1852–1924)

Anthem – *Gabriel's Message* – Eleanor Daley (b.1955)

Saturday 11 December, TBC

Crichton Memorial Church

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**Crichton Carol Service**

Music and readings for Christmas, with the Dumfries Town Band.

Sunday 12 December, 6pm

Memorial Chapel

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**Nine Lessons and Carols**

A traditional service of carols and readings.

Tuesday 14 December, 6pm

Memorial Chapel

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**Family Carols**

An informal carol concert with plenty of congregational singing. Christmas jumpers encouraged.