

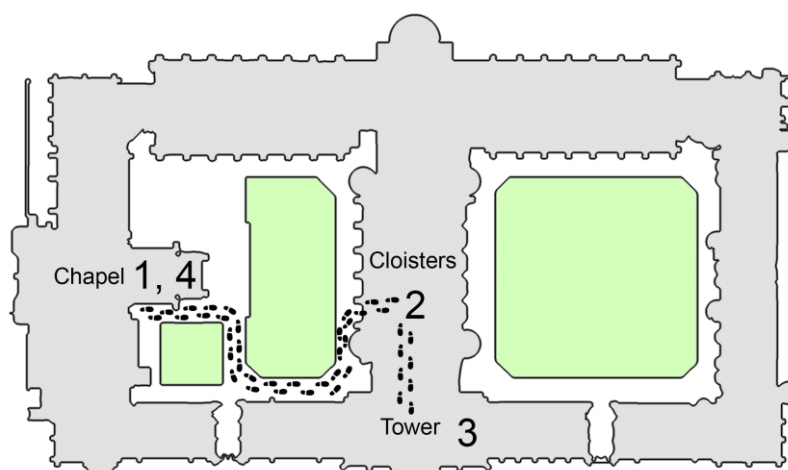
Choral Contemplations

A series of short concerts which forms part of the Chapel Choir's regular Tuesday schedule throughout semesters one and two. For more information on forthcoming services and concerts, please see www.chapelchoir.org.

Tuesday 25 September 2018

Choral Contemplations I: Choral Perambulations

A warm welcome to our first Choral Contemplations concert of the year. This is the first time that we have performed together as a choir, having met for our first rehearsals over the weekend. This programme was inspired by Chapel Choir's recording activity back in May. We wanted to explore some of the other acoustics of the Main Building, in addition to the Chapel, and we are delighted to be able to share some of these with you this evening. Our programme will lead you from the Chapel, to the cloisters, the Principal Staircase and the hallway beneath the University Tower. Please keep your coat on when we leave chapel and take any valuables with you, as no responsibility can be taken for them. We will be locking the chapel on our exit, so you are welcome to leave non-valuable belongings in here.



1. Memorial Chapel

Designed by Sir John Burnet, and consecrated on 4 October 1929, this is now an interfaith chapel. A guide produced some time after the Second World War describes the architectural style as an original and personal treatment of mediaeval motifs, showing the influence of French, English and Scottish Gothic architecture. Although construction began in August 1914, it was halted by the First World War and, due to bad weather and economic conditions, not completed until 1929. After the War it was decided that the chapel should be dedicated to members of the university community who died during the conflict. The then Principal, Donald McAlister, said 'after due deliberation it was agreed, with the consent of all, that their memory, and our gratitude for their devotion, should be associated with the place of our corporate worship, to the end that their example might be enduringly impressed upon Glasgow students in time to come'.

Kyrie from Missa Octavi

Orlando de Lassus (1530–1594)

Ecce Novum Gaudium

Seventeenth-century Scottish carol, ed. Kenneth Elliott (1929–2011)

2. Cloisters

The Cloisters (also known as the Undercroft) connect the East and West quadrangles and lead inside the Gilbert Scott Building to the stunning Bute Hall, where the University's graduation ceremonies are held, and [to] the Hunterian

Museum. With their fluted columns and transverse ribbed vault, these impressive archways are an iconic part of the University, and have been seen on screen in many films and TV shows including *Cloud Atlas* and *Outlander* (www.gla.ac.uk). Last year, the Chapel Choir recorded a short video in the cloisters, featuring Oliver Tarney's setting of *An Irish Blessing* in the cloisters, which to date has viewed over 350,000 times.

Locus Iste

Anton Bruckner (1824–1896)

Psalm 43 sung to Martyrs

Improvisation on a Scottish Psalm tune (Scottish Psalter, 1615/25)

3. Principal Staircase

For many graduates of the university, this staircase is probably associated with terrifying memories of examinations, and (hopefully) more positive memories of graduation ceremonies! The staircase leads to the Randolph and Bute Halls, and has recently been redecorated. The statue of Adam Smith at the foot of the stairs is the work of the Austrian sculptor Hans Gasser (1817–1868), and is thought to date from around 1867. Adam Smith (1723–1790) was a hugely influential moral philosopher and political economist, who was at various times was Professor of Logic, Professor of Moral Philosophy, Dean of Faculties, the library's Quaestor (official in charge of accounts) and Rector of the University of Glasgow. The university has a building, a library, a chair and a research foundation named in his honour. Although Adam Smith and Robert Burns never met, it is known that there was mutual admiration between the two men, with Smith putting in an advance order for *Poems Chiefly in the Scottish Dialect*, and Burns having read Smith's *Theory of Moral Sentiments* before he was 24.

Gather ye Rosebuds

William Lawes (1582–1645) arr. Granville Bantock (1868–1946)

A Man's a Man for A' That

Robert Burns (1759–1796) arr. Katy Lavinia Cooper (b. 1979)

4. The University Tower

Standing 85 metres tall, the University Tower is one of the most recognisable landmarks of Glasgow's skyline. The original design, by Sir George Gilbert Scott, had a lead-covered spire, but he died before it was completed. When his son took over the work, he designed the more open structure we have today. Underneath the tower is a passageway with a series of Gothic archways which give this space the feel of an ancient institution. 'On the right is a marble plaque (from the Blackfriars churchyard in the High Street) dedicated to Thomas Reid (1720–96), Professor of Moral Philosophy in the Old College from 1764 to 1796. On the other side of the passageway is a sandstone plaque on which is the university's badge and the words University of Glasgow Founded 1451. This was brought here from High Street where the Old College was sited. The passageway narrows at the end (where there is a doorway) and at the base of the pillars on either side are brass plaques commemorating the laying of two foundation stones on 8 October 1868.' (www.scotland-guide.co.uk)

Te Lucis Ante Terminum

Thomas Tallis (1505–1585)

Lady Eternity from A Pageant of Human Life

Granville Bantock

5. Memorial Chapel

On our return to chapel, we will be singing from the east (communion table) end, so please take a seat towards the front of the chapel. Above the choir you will see a statue representing St Kentigern, the sixth-century evangelist of Strathclyde, better known here in Glasgow as St Mungo. Behind the communion table are the royal arms borne in Scotland. The East windows, known as the Benedicite Window, were designed and made by Lawrence Lee in 1962.

Nunc Dimittis

Charles Wood (1866–1926)

University of Glasgow Chapel Choir

Decani Soprano Ellen Beattie, Sophie Boyd, Faye Watson, Emily Jarron, Phoebe Hayman, Toni Smart

Cantoris Soprano Fiona Campbell, Hannah Morgan, Esther Norie, Abi Wild, Seyoung Oh, Jasmine Hunt

Associates Pippa Innes, Jun Yu Chen, Cornelia Will, Lydia Wilkinson

Decani Alto Fiona Gibson, Dominic David, Kirsten Munro, Ava Dinwoodie

Cantoris Alto Caroline Cockburn, Hannah Mears Young, Olivia Avouris, Jennifer Downie, Rebecca Middleton

Associates Valerie Turnbull Flora Ritchie

Decani Tenor Philip Scott, Rowan Brown, Dugie Graham Campbell

Cantoris Tenor Edward Marshall, Harry Campbell, Robin Fodor

Associates Robert Guthrie, Daniel Waite, Joshua Stutter

Decani Bass Andy Lacy, Alasdair Robertson, Alistair Parsons Trucco, Toby Randall-Paley

Cantoris Bass Ted Horrocks, Joshua McCulloch, Ronan McCart, Jamie Hardacre

Associates Callum Ward, Peter Sykes, Brian See, Antony Decruz

Upcoming Events and Services – please see www.chapelchoir.org for full list, or paper copy at the back of chapel.

Tuesday 2 October, University Memorial Chapel

18.00 Choral Evensong (Anglican)

A reflective service of traditional Choral Evensong. All welcome. Followed by refreshments.

Sunday 7 October, University Memorial Chapel

11.00 Service of Welcome and Holy Baptism (Church of Scotland)

All welcome.

Tuesday 9 October, University of Glasgow Memorial Chapel

18.00 Service for Survivors of Gender-based Violence

A non-denominational service for the survivors of gender based violence.

Tuesday 16 October, University Memorial Chapel

18.00 Choral Contemplations II – Pageant of Humanity, Granville Bantock

Exploring Granville Bantock's work for unaccompanied chorus.

Tuesday 23 October, University Memorial Chapel

18.00 Service of Thanksgiving for Donors to Anatomy

A non-denominational service giving thanks for those who have left their bodies to the University. All welcome.

Sunday 28 October

18.15 Choral Mass, Turnbull Hall

Roman Catholic mass, including music by James MacMillan.

Monday 29 October, British Library, London

Evening The Jolly Beggars

Members of Chapel Choir will be taking part in a performance of the Jolly Beggars, with the Centre for Burns Studies to mark the 150th anniversary of the Burns Club of London. Check our website nearer the time for more details.