



Choral Contemplations I: How Can I Keep from Singing

Tuesday 23 September 2021, 6pm

How can I keep from singing?

Robert Lowry (1826–1899), arr. Katy Lavinia Cooper

1. My life flows on in endless song,
above earth's lamentation.
I catch the sweet, though far-off hymn
that hails a new creation.

*No storm can shake my inmost calm
while to that Rock I'm clinging.
Since Love is lord of heav'n and earth,
how can I keep from singing?*

2. Through all the tumult and the strife,
I hear that music ringing.
It finds an echo in my soul.
How can I keep from singing?

Hymn to St Cecilia

Music: Herbert Howells (1892–1983)

Text: Ursula Vaughan Williams (1911–2007)

Harvest Anthem

Music: Ronald Law (b. 1947)

Text: Psalm 145:16-17

Thou openest thine hand: and fillest all things living with plenteousness.
The Lord is righteous in all his ways: and holy in all his works.

Finale

Clement Charlton Palmer (1871–1944)

Played by Kevin Bowyer

Magnificat and Nunc Dimittis in A flat

Basil Harwood (1859–1949)

My soul doth magnify the Lord : and my spirit hath rejoiced in God my Saviour.
For he hath regarded : the lowliness of his hand-maiden.
For behold, from henceforth : all generations shall call me blessed.
For he that is mighty hath magnified me : and holy is his Name.
And his mercy is on them that fear him : throughout all generations.
He hath shewed strength with his arm : he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat : and hath exalted the humble and meek.
He hath filled the hungry with good things : and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel : as he promised to our forefathers,
Abraham and his seed, for ever.
Glory be to the Father, and to the Son : and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be : world without end. Amen.

Lord, now lettest thou thy servant depart in peace : according to thy word.
For mine eyes have seen : thy salvation;
Which thou hast prepared : before the face of all people;
To be a light to lighten the Gentiles : and to be the glory of thy people Israel.
Glory be to the Father, and to the Son : and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be : world without end. Amen.
Glory be to the Father, and to the Son : and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be : world without end. Amen.

Otche Nash

Nikolay Kedrov (1871–1940)

*Otche nash, izhe yesi na nebesekh,
da svyatitsya imya Tvoye,
da priidet tzarstviye Tvoye.
Da budet volya Tvoya yako na nebesi i na zemli.
Khleb nash nasushchni dazhd nam dnes,
i ostavi nam dolgi nasha
yakozhe i mi ostavlayem dolzhnikom nashim.
I ne vedi nas vo iskusheniye,
no izbavi nas ot lukavago.
Amin.*

Our Father, which art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil.
Amen.

Floreat Alma Mater

From *The Record of the Ninth Jubilee [of the University of Glasgow]*, 1901

Music: John B McEwen (1868–1948)

Text: John Joy Bell (1871–1934)

1. We come and go; but She remains
Untouched by age's blight;
In love and dignity She reigns
Above our day and night.
Beneath Her sway the darkness flies,
and faith is born of fears
Oh, She is throned on centuries,
And beautified by years!

2. With each new moment's tiny stir,
The sun doth rise and sink.
O'er men, whose hearts are bound to Her.
By many a loving link,
They live and labour, near and far;
Alone, and in the throng
But where so-e'er these people are
They have one prayer and song.

*Come let us honour Her, folk of today,
We who return again, we growing grey,
One song for all to sing, one prayer to pray
Floreat Alma Mater, Alma Mater!*

University of Glasgow Chapel Choir

Conducted by Katy Lavinia Cooper (Director of Chapel Music)

Accompanied by Kevin Bowyer (University Organist)



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of Glasgow